Narrative Scale

Name:	Date:			
Essay Topic:				
	Point Value	Self	Peer	Self
Appropriate to Task	7 4 1 4 1			
Strong connections to the text (2 or more)	1			
Who? (Narrator and/or Characters)				
Character(s) point of view (actions, thoughts and feelings) shown, not just	1			
told (3 or more instances)				
Purposeful dialogue use develops events or shows responses (3 or more)	1			
When & Where: Opening Situation				
Engaging lead supports establishing context (related to task)	1			
Provides detailed time (sunny morning)	1			
Provides detailed setting (large, grey home or grassy lawn)	1			
Relevant, engaging, detailed or specific description of time and setting	1			
What Does the Character Do or Want to Do? (Goal emerges)				
Character(s) responds to engaging opening situation with a goal	1			
Kick off works well, is interesting and is followed by obstacles				
What Happens? (Organized event sequence that unfolds naturally)	_			
Organized event sequence unfolds naturally (more shown than told)	1			
Pacing is varied and develops experiences / events intentionally	1			
Character(s) reflections on, and response to, situations is ongoing	1			
Use precise words and phrases, relevant descriptive details, and sensory	4			
language to capture action/convey experiences and events.	-			
Variety of transition words, phrases, and clauses convey sequence, signal	1			
shifts from one time frame or setting to another, and show the relationships	_			
among experiences and events.				
How Does the Narrative End?				
Conclusion follows from and reflects on narrated experiences or events	1			
How Does the Character Feel/React? What is Learned? (Wrap Up)				
Character's final response evokes reaction from the reader such as surprise,	1			
emotion, or humor.	1			
Theme or central idea wraps up	1			
Conventions				
	1			
		/20	/20	/20
		/20	/20	/20
CCSS grade level: grammar, punctuation for effect and spelling Total Done Well:	1	/20	/20	
Goals:				